

Valentina Barbareschi
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Valentina Barbareschi was born in Milan on July 5th 1963. She currently resides in Turin. She attended elementary and middle school in Milan and high school in Turin.

She received her artistic High School graduation certificate in 1981 at the Art Institute of Fashion and Lifestyle "Aldo Passoni" of Turin.

She graduated from the Institute for Art and Restoration of Borgo Santa Croce in Florence (Palazzo Spinelli) in 1983.

She was an apprentice in Florence for six months, at the art studio of Professor Leonardo Passeri; a Professor at the Fortezza da Basso.

She subsequently lived a year in London (UK), where in addition to passing the "First Certificate" English proficiency test, she attended the restoration laboratory of Professor Jane Wjatt, the Oxford Museum curator, acquiring an excellent proficiency of the English language. She also has a basic knowledge of French.

In later years she lived in Milan, where she worked at Professor Pinin Brambilla Barcilon's studio: in charge of the "L'ultima Cena" (The Last Supper) restoration in the Santa Maria delle Grazie Church in Milan.

In 1988 she has got married and moved to Turin, where she opened her own workshop in via M. Vittoria 18, as a sole proprietor.

Her current lab is located in via Montebello 6 in Turin.

Professional Curriculum

Learning experiences

- 1983: at the private studio of Professor Leonardo Passeri, professor at the Institute of Art and Restoration, at that time operator within the "Opificio delle Pietre Dure" in Florence. She worked on canvas paintings as well as board paintings, especially from the Renaissance period.

- From 1983 to 1984: at the studio of Professor Jane Wjatt, curator for the Oxford Museum in London. She primarily worked on canvas paintings, performing cleaning, lining and retouching.

- From 1985 to 1988: at the studio of Professor Pinin Brambilla Barcilon, in charge of Leonardo's Last Supper restoration in the Santa Maria delle Grazie Church in Milan.

Restoration of paintings on canvas and wood, carried out as a team under her leadership:

. cleaning, painting and retouching of the large canvas, copy of "L'ultima Cena" (the Last Supper), attributed to Giampietrino; faithful to the original size;

. cleaning and retouching of the work "*Predica di San Marco in Alessandria d'Egitto*" (Sermon of St Mark in Alexandria): oil on canvas of the XVI century by Giovanni and Gentile Bellini.

. cleaning and retouching of a work attributed to Francesco Francia: oil on panel of the XVI century from the "Galleria Sabauda" (The Savoy Gallery) of Turin;

. cleaning and retouching of the panel painting of Bernardino Luini, "Susanna e I Vecchioni" (Susanna and the Elders), from the Borromeo collection;

. filling and retouching painting on panel "Madonna con Bambino e Santi" (Madonna and Child with Saints) by Ercole de' Roberti for the Art Gallery of Brera;

. initial investigation and inspection of the work by C. Crivelli;

Emergency work on some wooden planks at the Savoy Gallery in Turin;

- . Bottega Botticelli's "*Madonna con Bambino fra l'Arcangelo Gabriele e San Giovannino*" (Madonna and Child with the Archangel Gabriel and St. John);
- . Bronzino, Portrait of a Lady Portrait of Cosimo I°;
- . Daniele da Volterra, "*San Giovanni Battista decollato*";
- . Bouquet, "Sacra Famiglia" (Holy Family);
- . Bellini "Madonna con Bambino" (Madonna and Child);

At the Olivetti di Scaramagno, (Ivrea). Cleaning operation and consolidation of a huge canvas by Gottuso;

restoration of frescoes carried out by a team under her leadership:

- . frescoes in the *Salone Baronale del Castello della Manta in Saluzzo* (Cn);
- . frescoes in the *Basilica di S. Vincenzo, Galliano- Cantù* (Co);
- . frescoes in the headquarters of the *Banca d'America e d'Italia in via Garibaldi a Genova* (Bank of America and of Italy in Genoa) on Via Garibaldi.;
- . frescoes in the *Chiesa di San Giovanni Elemosinaro* (Church of St. John the Beggar) attributed to Pordenone, in Venice;

As the owner of the laboratory since 1989 she has held the following jobs (In italics the most interesting):

Frescoes, stone materials and stucco work in listed and unlisted buildings:

- In 1992, restoration of the Church facade of the "Chiesa della SS.Trinità" in Corneliano d'Alba (CN). Architect Macera in charge of the supervision of *the Environmental and Architectural Heritage of Piedmont (Beni Ambientali e Architettonici – afterwards: B.A.and A.)* and Dr. G. Garrone in charge of the supervision of the Artistic and Historical Heritage of Piedmont (*Beni Artistici e Storici – afterwards: B.A. and S.*);
- In 1993, cleaning and consolidation of the marble façade and stucco work of the "Chiesa di San Filippo Neri" in Turin, for the Zoppoli & Pulcher firm, by commission of the council: Dr. Angela Griseri at the B.A. and A. supervision of Piedmont, architect Daniela Biancolini as the director of the architectural restoration and Dr. Michela Macco in charge of the historical-artistic direction. Restoration and technical report are mentioned in the booklet published by the Advisory;
- In 1993-1994, halls restoration (stucco and decorations) of the Villa La Cardinala in Moncalieri, for the Guerrini company; architect D. Biancolini as the B.A.and A. superintendent of Piedmont.
- In 1994, stone portal and statue restoration of the Teatro Gianduja façade in Turin, for the Borini and Prono Company;
- In 1995, frescoes restoration of some rooms in the Casatello Vecchio di Pino Torinese; private residence in "strada San Felice", Pino Torinese;
- In 1996, frescoes restoration of the Ballroom and some other rooms of the "Palazzo Reale" in Turin; cleaning, salt removal, consolidation and gilding. Architect D. Biancolini as the B.A.and A. Superintendent of Piedmont;
- In 1996, frescoes restoration by Paolo Gaidano in the Council Hall of San Paolo Bank headquarters of Turin; contracting authority of The San Paolo Bank of Turin;
- In 1996, restoration of some frescoed rooms of the "Piano Nobile" of Palazzo Paesana in Torino, Via della Consolata No. 1a, private client;
- In 1996-1997, restoration of "Scala delle Forbici" (Filippo Juvarra) in the Royal Palace in Turin. Architect D. Biancolini and Architect F. Ormezzano as B.A.and A. Superintendent of Piedmont.;

- In 1997, restoration of the decorative in the Hall of the Swiss Guards of the Royal Palace in Turin, cleaning and consolidation of the stucco walls Palagiano (Pelagio Palagi), Compagnia di San Paolo. Architect D. Biancolini as B.A. and A. Superintendent of Piedmont;
- In 1997, restoration of the “*Chiesa dei Santi Martiri*” (Holy Martyrs Church) façade in via Garibaldi, Turin (intervention on stones and stucco), for the Borini enterprise. Architect P. Salerno as B.A. and A. Superintendent of Piedmont;
- In 1997-1998, restoration, frescoes and stucco consolidation operations of the central vault of the arch in “*Chiesa della Arciconfraternita della SS. Trinità*” in Turin, via Garibaldi for the Enterprise Borini. Architect P. Salerno as B.A. and A. Superintendent of Piedmont, quoted in the newspaper “*La Stampa*” on May 1, 1998;
- In 1997-1998, stucco and frescoes restoration in the Palazzo Saluzzo Paesana, Via della Consolata 1°, private client;
- In 1998, restoration of the decorations and over-door paintings on paper and canvas on the first floor rooms of the Palazzo Botton in Castellamonte for the ICP enterprise. Architect Motta as B.A. and A. Superintendent of Piedmont;
- In 1998, external marble balustrades restoration in the Palazzina di Caccia in Stupinigi for the Panero firm;
- In 1998, restoration of the frescoes, decorations and capitals of the “*Chiesa della Confraternita di San Bernardino*” in Corneliano d’Alba. The contracting entity “*Diocesi di Alba*” (Diocese of Alba), Dr. Galante Garrone as B.A. and S. Superintendent of Piedmont;
- 1998/99, chandelier restoration and cleaning of the Royal Palace Ballroom in Turin. Architect D. Biancolini as B.A. and A. Superintendent of Piedmont;
- In 1998-99, discovered and brought to light, the fresco of “*Le Nozze di Cana*” (attributed to Guido Bono XVII century) on the wall of the “*Aula Magna del Dipartimento di Biologia Animale*” (Great Hall of the Department of Animal Biology) former “*Convento delle Canonichesse Lateranensi*” (Convent of Canonesses Lateran); architect Professor A. Magnaghi as designer and Director, Dr. C. Mossetti as B.A. and S. Superintendent of Piedmont, architect P. Salerno as B.A. and A. Superintendent of Piedmont; quoted in the newspaper “*La Repubblica*” on December 29, 1998. “*G. Bono, affreschi in caserma una storia a lieto fine...*” quoted in the newspaper “*La Stampa*” on May 22, 1999 - “*rinascano gli affreschi seicenteschi...*”;
- In 1999, restoration and gilding of the gold and polychrome stucco of the historic halls inside the Caffè Platti in Turin, Corso Vittorio Emanuele II;
- In 1999, restoration of the lithoid balustrade in the Royal Palace Gardens in Turin, for the ED.AR.T. enterprise; architect Macera as B.A. and A. Superintendent of Piedmont;
- In 1999, restoration of the fifteenth century frescoes of the “*Chiesa di San Grato*” in the “*Cimitero di Favria*” (Cemetery of Favria) for the City of Favria. Dr. Bertolotto as B.A. and S. Superintendent of Piedmont;
- In 1999-2000, restoration of the “*Chiesa di San Giovanni Evangelista*” facade in Turin, Corso Vittorio Emanuele II; for the DE.GA. firm. Architect P. Salerno as B.A. and A. Superintendent of Piedmont;
- In 1999-2000, restoration of the dome, plasters, stucco and faux and real marble columns inside the “*Chiesa di San Michele Arcangelo*” in Turin, via Giolitti, No. 44, for the Spoladore di Padova enterprise, Rosalba Stura as the designer of the City of Turin. Architect P. Salerno as B.A. and A. Superintendent of Piedmont; quoted in the newspaper “*La Stampa*” on May 20, 2000 - “*riapre San michele Arcangelo...*”;

- In 2000-2003, the restoration of the Church of Sant’ Anna in Asti: decorative stucco intervention (B. Alfieri, XVIII century), plasters and frescos of the church before and after the earthquake. Architect P. Salerno as B.A. and A. Superintendent of Piedmont and Dr. E. Ragusa as B.A. and S. Superintendent of Piedmont;

- In 2000, restoration and decoration of the central staircase of “Palazzo Campana” in Turin. The contracting entity: the University of Turin;
 - In 2000, restoration of the “*Palazzo dell'Università*” façade in Turin, via Po n°17. The contracting entity: the University of Turin;
 - In 2000, restoration of the central staircase, walls and ceiling of the “Palazzo dell'Università” of Via Po n° 18. The contracting entity: The University of Turin;
 - In 2001, restoration of the decorated archway of “Villa Scott” hall (known as the "house of deep red" where the film by Dario Argento was shot) which is one of the finest Art Nouveau monuments of the city of Turin. Private client;
 - In 2001-2002, thorough stratigraphic study and restoration of the **sleeve** B. Alfieri's Belvedere in the “Reggia della Venaria Reale”, intervention on the marble-effect walls, on the stucco and on twisted marble columns; for the Reggia di Venaria s.c.a.r.l. enterprise. Dr. C.E. Spantigati as B.A. and S. Superintendent and engineer F. Pernice as B.A. and A. Superintendent of Piedmont;
 - During 2001-2002, restoration of the portal and statues in marble and stone of “Filippo Juvarra della Certosa di Collegno”; for the Martini enterprise. Contracting authority: the City of Collegno. Engineer F. Partridge as B.A. and A. Superintendent of Piedmont;
 - In 2002-2003, restoration of the marble and stone portal of the “*Palazzo dell'Università di Torino*” (Palace of the University of Turin), Via Verdi; for the Martini, enterprise. Contracting authority: the University of Turin. Architect P. Salerno as B.A. and A. Superintendent of Piedmont;
 - In 2003, stucco restoration of the sacristy in the “*Chiesa di Sant'Anna*” (St. Anne's Church) in Asti; for the “*Archivio Storico di Stato di Asti*” (Historical State Archives of Asti). Architect P. Salerno as B.A. and A. Superintendent;
 - In 2003-2004, stone and stucco restoration of the “Palazzo Comunale di Torino” (Municipal Building of Turin), Piazza Palazzo di Città; for the Martini enterprise. Contracting entity: the Municipality of Turin. Architect P. Salerno as B.A. and A. Superintendent of Piedmont;
 - In 2003-2004, frescoes restoration of the “Palazzo Marini” rooms; for the city of Ivrea (Comune di Borgofranco). Architect Scalva as B.A. and A. Superintendent of Piedmont, Dr. Bertolotto as B.A. and S. Superintendent of Piedmont;
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- In 2004-2005, plaster restoration of the outside portico and of the main staircase, archways and lounge area decorations, recovery of the antique tapestries of “Palazzo Richetta” in Villanova d'Asti. Work commissioned by the City of Villanova d'Asti. Architect Lucca as B.A. and A. Superintendent of Piedmont;
 - In 2005-2008, restoration of numerous frescoed ceilings and wooden polychrome (XVII century) of Villa Favetti in Castiglione Torinese; for the ENCOGEST enterprise of Turin. Architect Zucca as the work director.
 - March 2006, frescoes restoration, cleaning and painting of the painted ceilings of the main floor halls in the antique classic house in Via Cavour 44. Rofin Dr. Piero Marsiaj.
 - In 2007-2009 frescoes restoration of two halls of the former Monastery of “Santa Assunta a Cairate”, in the province of Varese. Dott. Arch. Joseph Stolfi for the Superintendence of the Architectural Heritage of Lombardy;
 - October 2009 / July 2010, frescoes restoration of “Paolo Gaidano” inside the Cathedral of Carignano (first batch); for the City of Carignano, Architect Garnero. Dr. Bertolotto as Artistic and Historical Heritage Superintendent of Piedmont.
 - April 2011 entrusted the frescoes of the archways in Villa Gramaglia in Carignano. Private clients. Architect Maria Gay;
 - July 2012, frescoed ceilings at the private 18th century Villa Vigna in the nearby hills of Turin.

Restoration of wooden statues, stone, plaster: (in italics the most interesting)

- In 1990, restoration of the marble sculpture by Giuseppe Pomba for the Public Library and Historical Collections; under the supervision of the B.A. and S. of Piedmont, Dr. Michela Macco;
- In 1990/91, restoration of wooden sculptures and gilded stucco busts, the City of Turin, collection of the "Museo Civico di Arte Antica" (Museum of Ancient Art) in Palazzo Madama, Turin. Bank funding, Cassa di Risparmio di Torino;
- In 1994, restoration of five gilded wooden sculptures of the "Museo Civico di Arte Antica" (Museum of Ancient Art), commissioned by the director of the collections of Ancient Art, Dr. Silvana Pettenati;
- In 1996, restoration and consolidation of several wooden statues from the collection "Brocherel" for the Civic Museum of Ancient Art in Palazzo Madama, Turin, for the CRT Foundation;
- In 1996, restoration of the 12 stone statues located within the gardens of the Royal Palace in Turin, funded by the Union "Amici dell'arte in Piemonte" (Friends of the Arts in Piedmont). Architect F. Ormezzano as B.A. and A. Superintendent of Piedmont;
- In 1996, restoration of the stone statue of Simone Martinez depicting "La Primavera" (The Spring) in the "Giardini di Palazzo Reale" (Royal Palace gardens) in Turin. Architect F. Ormezzano as B.A. and A. Superintendent of Piedmont;
- In 1998-2000, won the public tender for the restoration of the allegorical stone statues "La Fede" ("Faith") and "La Religione" ("Religion") in front of the "Chiesa della Gran Madre di Dio" in Torino; for the City of Turin, Department of Culture. Architect A. Visconti as B.A. and A. Superintendent of Piedmont, quoted in the newspaper "La Stampa" February 4, 1998, quoted in the newspaper "La Repubblica" February 4, 1998;

Restoration of canvas and wooden board paintings carried out in laboratory:

- In 1991, restoration of oil paintings on canvas, from the "Chiesa della Santissima Trinità" (Church of the Holy Trinity) in Corneliano d'Alba (CN Piedmont school sec. XVIII: intervention mentioned in the bi-annual magazine "Alba Pompeia" for the B.A. and S. Superintendent of Piedmont, Dr. G. Garrone;
- In 1992, restoration of fourteen framed oil paintings on canvas, depicting the "Via Crucis" (Stations of the Cross), belonging to the Church of St. Nicholas, and Gallo, Corneliano d'Alba. Dr. G. Garrone B.A. and S. Superintendent of Piedmont;
- In 1992, entrusted two important oil paintings on canvas, workshop by B. Pecheux "Ritratto di Nobiluomo" ("Portrait of a Nobleman") and "Ritratto di Nobildonna" ("Portrait of a noblewoman"), Civic Museum of Ancient Art in Turin. Dr. Michela Macco as B.A. and A. Superintendent of Piedmont;
- In 1994, restoration of the painting depicting Camillo Bolmida from the "Museo Nazionale del Risorgimento Italiano (Palazzo Carignano)" in Turin, commissioned by the director, Professor C. Vernizzi;
- In 1995, restoration of two oil paintings on canvas belonging to the "Chiesa dei Santi Gallo e Nicolò" of Corneliano d'Alba. Dr. G. Garrone as B.A. and S. Superintendent of Piedmont;
- In 1995 for the exhibition "Col Ferro Col Fuoco" ("With Iron With Fire") held at the National Historical Museum of Artillery, restoration of two paintings on display at the exhibition: "Emanuele Filiberto," eighteenth-century copy of Giacomo Vighi, and "Emanuele and P.d 'Urbino" of G. Marghinotti;

- In 1995, restoration of the oil painting on canvas "*Ritratto di Garibaldi*" ("Portrait of Garibaldi") by the Rossetti, entrusted by the "*Museo Nazionale del Risorgimento Italiano*" (National Museum of the Italian Risorgimento), director: Professor C. Vernizzi;
- In 1995-96, restoration of oil paintings on canvas depicting Vittorio Emanuele II and Papacino D'Antoni for the National Museum of Artillery of Turin; B.A. and S. Superintendence: Piedmont
- in 1997, restoration of 4 oil paintings on canvas from the National Historical Museum of Artillery including the portrait of "*Camillo Benso conte di Cavour*";
- In 1998, restoration of the oil painting on canvas depicting "*Il Beato Amedeo di Savoia in venerazione della Sindone*" ("The Blessed Amedeo di Savoia in veneration of the Shroud") for the exhibition "Shroud", from the Church of "Santa Maria del Monte dei Cappuccini", under the Superintendence of B.A. and S. of Piedmont, Dr. S. C. Mossetti;
- In 1999/2000, the restoration of a large oil painting on canvas depicting "*Santi Stefano, Cosma e Damiano*" on polychrome frame of the fifteenth century: polychrome from the shrine of *Madonna Assunta di Castellero* of Castellero, (Cuneo), Diocese of Alba, Cultural Heritage Office. Dr. B. Ciliento as B.A. and S. Superintendent of Piedmont;
- Over the years she has restored many paintings on canvas both from private clients and antique dealers (even modern art, including Fontana, Burri, Casorati and Gottuso) from private collections (Turin - Milan);
- 2008/2011 - entrusted a large painting depicting "*San Filippo Neri*" of the "*Duomo di*

Carignano" (Carignano's Cathedral). Dr. Bertolotto as the Artistic Heritage Superintendent of Piedmont.

-January 2011, private collection of paintings on canvas and wood in her workshop in Via Montebello 6.

-May 2011-12 (still in progress) oil painting on canvas of 1640, depicting "*Crocefisso con la Vergine le pie donne e San Giovanni*" from the "*Chiesa dello Spirito Santo*" (Church of the Holy Spirit) in Carignano (TO).

-July 2012, restoration of some Savoy portraits on canvas of the seventeenth century; private collection, still in progress.

-Jan 2013, three oil paintings on canvas 2,00 mt. x 3,00 mt. each; sacred theme, from the *Cappella di Sordevolo (Biella)*, complete restoration and aesthetic conservation. Still undergoing restoration.

April 2013 - nineteenth century frescoed ceiling at a private residence in via Cavour 10 in Turin. Still undergoing restoration.

Of the restorations listed above, technical reports and photographic documentation of every intervention phase are preserved

Teachings:

- In 1994, at her workshop she taught a course, under the request of the Cultural Association "Le Dimore Storiche" ("The Historic Houses") in Turin on the themes: "History of the Restoration", "Restoration and painting restoration."

- In 1998/99, at her own workshop, she held, for the CEPU (Education Center at the University Level), a practical course on conservation and retouching painting (“astrazione rigatino”). Ares, Bottega di Docenza, via Firenze n ° 74, Perugia.
- in 2006, a course in restoration and pictorial restoration for the Higher Education Institute "Baldessano-Roccati", in Carmagnola Torino.
- in 2007-2008, a course in restoration for the Art School "Primo Liceo" of Turin, at her laboratory.

Publications:

She wrote:

- In 1991, for the magazine "Alba Pompeia" (Alba, issue II – second semester 1991, pg. 87-88): the technical report on the restoration work of two oil paintings on canvas of the XVIII century ("Angelo Custode e Santa Lucia" and "Sacra Famiglia e Santi") belonging to the Parish of Corneliano d'Alba (Cuneo);
- In 1993, report of the technical phases of the restoration work of the “Chiesa di San Filippo Neri” facade in Turin (Consult, Turin, October 1993, p. 29).

Quotes

For some interventions she was quoted by the newspaper "La Stampa" (February 4, 1998 - May 1, 1998 - May 22, 1999 - May 20, 2000) and "La Repubblica" (February 4, 1998 - December 29, 1998).

Updating courses::

- June 19-23, 2000 - at Villa Gualino Turin, she attended the updating course "Le metodologie enzimatiche per la pulitura ed il restauro delle opere d'arte", ("The enzymatic methodologies for cleaning and restoration of works of art"). Foundation of Biotechnology;
- June 25-28, 2002, at Villa Rey of Turin, she attended the updating course "Criteri e diagnosi per la progettazione di un cantiere di restauro" ("Criteria for diagnosing and designing a restoration site,"). Non-profit organization, Villa dell'Arte (Villa of Art);
- In 2006-2007 conferences on various issues held at the Center of Conservation and Restoration in "Venaria Reale" (Turin) in the field of restoration.